## **BRUCE ANTHONY CLOUGH**

AEA • SAG-AFTRA

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HT: 6'2 WT: 225 HR: BLACK EYES: HAZEL RANGE: BASS-BARITONE — F#

**NEW YORK** 

Promenade Theater THE MASTER BUILDER Solness **BEN BETTENBENDER** Amer Jewish Theatre Amir **LAWRENCE SIGMAN CHAMELEON ECHO Ensemble Studio** 27 WAGONS FULL... Jake **TERRY SCHREIBER HB Playwrights** DARK ENCOUNTER Tom HERBERT BERGHOF

(w/Penelope Ann Miller)

Neighborhood Play LUANN HAMPTON... Billy Bob GARETH WILLIAMS

(w/James Gandolfini)

Public Theater THE CRACKWALKER Joe **DAVID GREENSPAN**TheaterWorks TEDDY Conkling **AMIE BROCKWAY** 

**REGIONAL** 

Actors Theatre of Louisville **GLASS MENAGERIE** Jim **LOU DEZSERAN** Actors Theatre of Louisville Aladdin **CATHY DEZSERAN ALADDIN** Dallas Theatre Center YEARS IN THE MAKING Hal **GEORGE WOOD** Resident Acting Company MIDSUMMER NIGHT'S... Bottom **GEORGE WOOD** El Gallo **GEORGE WOOD** Resident Acting Company **FANTASTICKS** Plays in the Park **FOOTLOOSE** Rev. Shaw PAUL RUSSELL Berlind Theater Plant **HAL BROOKS** THOM PAINE

**CABARET** 

NYC DON'T TELL MAMA "Dark Side" ERIC MICHAEL GILLETT

NYC; NEW HOPE, PA DTM; ODETTE'S "Fillet of Soul" NYC; NEW HOPE DTM; DANNY'S; ODETTE "B-B-B-BAD!"

**MEDIA** 

All My Children Julio Rivera ABC soap Edge of Night Marty Stillwater NBC soap

Figure It Out Mayor Grubbs Jackson, Miss EDTV

**TRAINING** 

MFA UNIVERSITY OF NEW ORLEANS

NY ACTING TEACHERS Uta Hagen • Herbert Berghof • Terry Schreiber

**SKILLS** 

SINGING Bass-Baritone; currently front Monday Blues Jazz Orchestra

(www.mondaybluesjazz.com)

BALLROOM Swing, Meringue, Cha Cha

**VOICEOVER** 

SELECTED TEACHING EXPERIENCES

WEST ORANGE HIGH SCHOOL, West Orange, NI

Theatre Department Head, Drama Teacher, Theatre Director and Producer, Drama Club Sponsor (2013-2015)

### TRENTON PUBLIC SCHOOL SYSTEM, Trenton, NJ

Full-time Language Arts Teacher at Grant (2009-2010), Kilmer (2008-2009), and Daylight/Twilight High School (2007-2008); ran drama clubs and organized assemblies at each school; Substitute Teacher

## PEDDIE PRIVATE SCHOOL, Hightstown, NJ

High School Instructor of Advanced Acting; Stage Director (2001-2002)
Three times Instructor of Summer Theatre Camp Advanced Acting Class (1998, 2013 and 2014)
Theatre Director several times

PRINCETON ARTS COUNCIL Acting Teacher (2011-2012)

PRINCETON DANCE & THEATRE STUDIOS, Princeton, NJ *Instructor of Acting (2004-2005)* 

EAST WINDSOR COMMUNITY EDUCATION, East Windsor, NJ *Instructor of Acting (2002-2003)* 

GABLES ACADEMY, New Orleans, LA
High School Theater Teacher; Stage Director (1980-1981)

UNIVERSITY OF NEW ORLEANS, New Orleans, LA
Instructor of Acting, Theatre History and Communications; Stage Director (1977-1980)

WILMINGTON PUBLIC SCHOOL SYSTEM, Wilmington, DE Substitute Teacher (1975-1976)

For years I have tutored Acting and Auditioning, Creative Writing, Writing Essays, and SAT English Prep.

#### **TESTIMONIALS:**

Mr. Clough is the best teacher I've ever had. He's a truly brilliant man who has inspired me and helped me grow not only as a young aspiring actress, but as a person, too.

Emily Gross

emmyatthedisco@gmail.com

Mr. Clough is the greatest teacher I've ever known. Isaiah Beals ejibeals 6@msn.com

Best teacher Evah! A great Drama teacher. I would study with him forever. Jaquan last name jayxperiment@icloud.com

Mr. Clough is the most talented drama teacher I ever met!!!!! Chelsea Morales amh058@gmail.com

I am eternally grateful to Mr. Clough for teaching me not just how to be a good actor, but also a lot about myself, because he inspired me to keep thinking outside of the box and pushing my limits. I'll apply what he has taught me in everything I do. There aren't enough words to describe how Mr. Clough gave me true freedom of expression.

Roula Ramadan

roula.ramadan@vahoo.com

Mr. Clough is the best acting teacher/coach ever. He believes in you even when you don't believe in yourself. Because of Mr. Clough, I'm a way better actor AND comedian. I am well equipped and prepared for any audition or rehearsal process to come. ralphdesmarais@yahoo.com ralphdesmarais@gmail.com

Bruce Clough taught me more than I could know both in my acting and in my personal life. He is truly an amazing, caring and intelligent teacher and an inspiration to me.

sophtorres3@gmail.com

Mr. Clough is such a great teacher. He breaks me out of my shell. I highly recommend him to any burgeoning performer. mailto:thandie01@hotmail.com

One of my favorite teachers! I'm not afraid to get up in front of anyone anymore thanks to Mr. Clough. Zawdie Washington

obeyzay11@gmail.com

He is an outstanding director and acting coach! Best teacher I have ever had. Five stars!!! Santi Butler

santibaby29@gmail.com

Mr. Clough has made me astoundingly better as a performer than I've ever been before. He is truly a gifted artist. Sachel Bise

sachelbise@gmail.com

Mr. Clough truly changed my life as a teacher. He gave me motivation to move forward and strive for the best. Braulio Cappas

brauliocappas@hotmail.com

Bruce Clough is a seasoned professional and is one of the best teachers that I have ever seen at creating a safe environment where talent can be nurtured and skill can be refined without any fear of judgment. He cares deeply about each and every one of his students, and will work tirelessly to give them the most comfortable and productive experience possible. He equips growing actors with the tools they need to be ready to step into the professional world of Show Biz. Henry Gardner

henrygardner98@gmail.com

Bruce Clough is always willing and able to push his students to their fullest potential. As a director, he trained me to give my best performance I've ever given. As a teacher, he taught me acting skills that I didn't even realize I needed. Vic Maharaj

vicky.sagram@yahoo.com

Mr. Clough gave me the help and guidance that I needed to overcome my stage-fright. He is a great actor, a knowledgeable teacher, and gentle-hearted man. He will be a great asset to whomever desires to take advantage of his unique talents. Zalen King

king4life219@gmail.com

Bruce Clough, one of the best teachers I've ever had, not only taught the true principles of acting, but he was a mentor in and out the classroom. To be a true teacher, a teacher must connect with their pupils academically and personally. Mr. Clough did exactly that.

Brendan Peart

undermast@aim.com

Mr. Clough taught me so much, but he is no "conventional" teacher. He doesn't just spit out the rules of acting from some book. He teaches from experience. He didn't just improve my stage fright or my acting, he improved my life. Mr. Clough taught me how to speak up for myself.

Saachi Khanna

saachikhanna21@vahoo.com

Bruce Clough is a masterful teacher and a great person. His techniques are godly! He brought out the best in me, made me more confident in public. It's not just about being an actor—the life skills that Clough exposes you to are invaluable. Iustin Newell

jussnewell85@gmail.com

Before Mr. Clough I was afraid to be myself in public. Thanks to him I completely came out of my shell. It was the best feeling. Anna Favetta

a.e.favetta@gmail.com

# **REVIEWS**

"Bruce is a terrific performer. His new show, **The Dark Side**, is spooky, funny, and a very cool way to spend an evening." ERIC MICHAEL GILLETT, one of America's premiere cabaret artists (<a href="mailto:emgillett@aol.com">emgillett@aol.com</a>; <a href="mailto:emgillett@aol.com">emgillett@aol.com</a>;

"The Dark Side on Friday the 13<sup>th</sup> was a stunning, magnificent, triumphant evening!" SIDNEY MYER, one of America's premiere cabaret artists; booking agent for Don't Tell Mama's (<u>sidneymyer@aol.com</u>; <u>sidneydtm@aol.com</u>)

"The Dark Side was a fabulous show! I love watching Bruce Clough perform!" DANA LORGE, one of America's premiere cabaret artists and hostess for many cabaret events (<a href="ladylorge@aol.com">ladylorge@aol.com</a>)

"The Dark Side was FANTASTIC! What a great performer Bruce is. If you need a good laugh, smile, and opportunity to sing along, I highly recommend this show." NY theatre producer MELISSA ATTEBERY (melissattebery@yahoo.com)

"Bruce proves once again in **The Dark Side** that he is one of the most exciting performers on the cabaret scene." STU HAMSTRA, editor and reviewer for Cabaret Hotline (stuhamstra@svhamstra.com)

## WHAT PEOPLE WROTE ABOUT OTHER BRUCE PERFORMANCES:

"Bruce is perfect!" STUART DUNCAN's review of The Nerd, Princeton's Time Out Magazine

"Bruce is a wonderful singer...marvelous...charming...delightful...perfect.... If you want to learn how to deliver a song, watch Bruce Anthony Clough." ANITA DONOVAN's review of You Never Know, WBCB Radio

"Bruce uses his considerable range with amazing precision, making frequent shifts of emotions, from fury to laughter to tears, believable." TERENCE ADAMS' review of Years in the Making, New Orleans Times-Picayune

"Bruce is handsome, charismatic and dynamic...." RICHARD DODDS' review of Glass Menagerie, New Orleans Times-Picayune

"Bruce handles a wide range of styles with his powerful voice, brilliant body language and commanding bearing." OTTO DEKUM's review of Oklahoma, Wilmington Evening Journal

"With Bruce's looks and talent, I don't understand why he is not famous!" SUE MATSUKI introducing Bruce to Iguana Club audience